

**International Architecture
Competition for the
House of Arts & Culture**

Conceptual Approach

When East Meets West, Beirut act as a Platform for the Production of Art And Cultural

EAST

The Legacy

Beirut's legacy is a Cultural and Art Hub in the Middle East. Its rich historical background and everlasting inclination towards western culture makes Beirut a model of the future of the East. This city remains the platform where all kinds of cultures meet. It is in a sense a forum of multiple cultural mosaics that shape its uniqueness in the region.



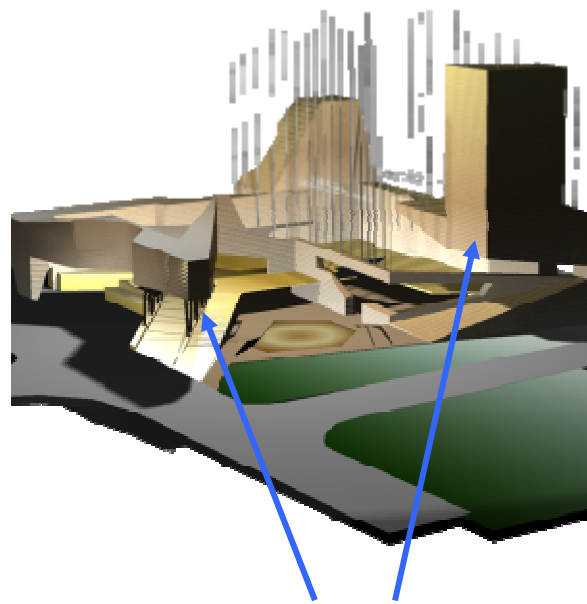
Strata and Platforms

The archeological Strata are anticipated to be a cultural abstraction of ancient heritage. They interact with the new futuristic shapes of the project in a dynamic movement. The project is an examination for a new type of emerging space fluidity of conceptual background transmitting the previous cultural legacy into an unlimited frame of future spaces.

The goal of this scheme is to create an interactive platform forming a bond between two time intervals, the past and the future. Layers of historical strata compilation are to be linked to platforms of futuristic cultural and art innovation.

These multiple and various strata rich in various layers of civilizations and cultural venues will emerge as a new identity shaping new forms, undefined shapes in space and time.

The design rises from the strata loaded with cultural and art inheritance and takes new undefined shapes with folded outlines in space. It creates multiple new platforms for cultural and art production.

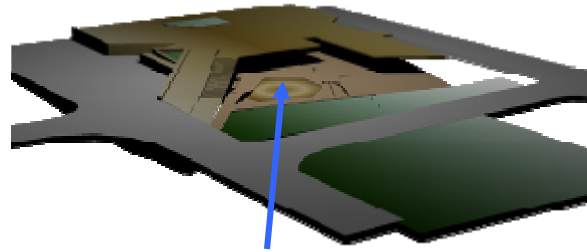


Strata of archeological inheritance

The Piazza

The piazza will be a place where everyone's unique traits disappear, blend, and produce new patterns added to the Lebanese cultural mosaic. This multicultural forum emerging from Beirut generates spaces that embrace the Art and Cultural center. It will stimulate a regeneration of Beirut's position as the Hub in the Middle East.

The piazza will act as a melting pot which will develop a new socio-urban production. It is a conceptual frame for Beirut's multicultural groups in which they will fuse together to produce new art and cultural outlines. It is the city's cultural public space, growing from the public square into the multiple platforms of the projects.



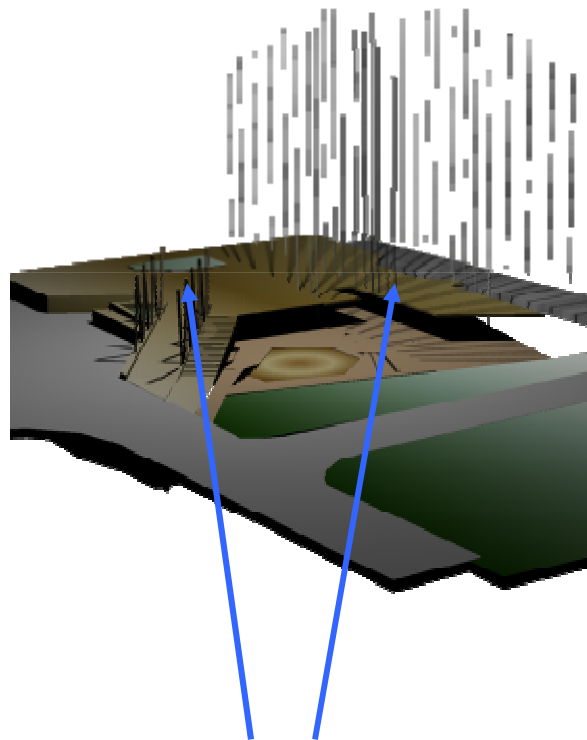
The Piazza is the melting pot

People and Multiculturalism

People are generating a physical hypothetical movement in the project. The primary function of the building will be a space acting as an interactive platform for the creation of Art and Culture. The shapes will flow and orchestrate the space by the using each individual's senses. People will be guided through the spaces as they react to it. It will be an innovative and fluid space that will display the new form of culture and Art providing an everlasting spatial exploration. The project will raise a new cultural arena and new forms of artistic expression. It will also display new flows of Art, and will also be a dynamic interface that will stimulate users to perform and display their own act of creations.

The project in its platforms will offer to peoples unlimited layers of melting. Their multiplicity will fuse in the act of Art and Culture production.

People with their multicultural backgrounds will fuse when they produce and create Art and Culture. The act of creation will take birth only when humans go beyond their individuality.



People as pillar of Art production

WEST

Prospective

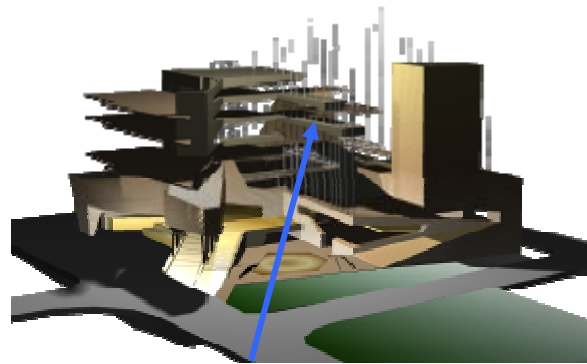
Lebanon is geopolitically situated as a historical path between the East and the West. It was historically embraced by multiple inheritances throughout the ages. East and West always meet in Beirut as it is a millenary tradition of Cultural and Art trade. This ritual of cultural traffic made Beirut the cradle of civilization's transformation in the East. Beirut became a leader in cultural revolution by embracing Western Philosophy Modernity, Innovation, Prosperity, Economy, and Technology. This unconstrained embrace and integration of Western cultural made Beirut a typical model of how the Future of the East will evolve.



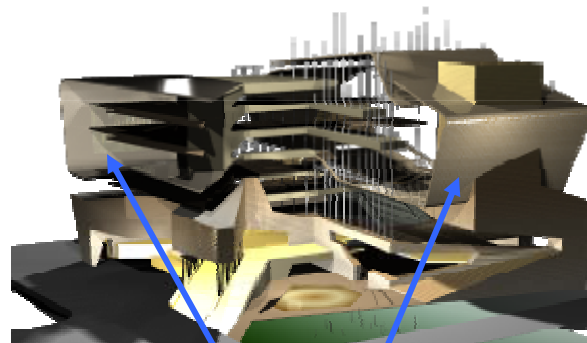
Shapes & Platforms

Our objective is to create new outlines rising from the inherited cultural strata and give a horizon to new future sketches of creation.

Our attempt is to delve into undefined geometrical patterns evolving from "**Strata of the Past**" and to perform a dynamic movement in space generating "**Future Shapes**". These folded stripes and their evolving movement will shape a new volume of; forms, frames, outlines, and contours. The project is an architectural essay on the relationship between time and forms. It is a natural meeting of Design and time. The aim of the project is to capture this duality. The conceptual design is evolving by taking into consideration the way spaces are produced. Working in both interior frames and exterior layers provides more opportunities to connect those who occupy spaces with their environment. Producing spaces will be realized by overlapping and folding layers that stretch on the plot. This conceptual visualization is translated into sculptural forms and applied directly to the functional scheme inside and out.



Platforms of Art productions rising from the strata of the past



Dynamic movement generating Future shapes

PLATFORMES

Art & Cultural Production

The evolving and ascendant movement of the volume intends to describe the movement of time in space. It starts at a historical stage and goes randomly in space in the sequence of an undefined time interval.

Shaping a historical diagram or timeline is an intractable task to achieve, so our contribution is merely to create infinity of undefined points in an attempt to shape lines that can describe the movement of time.

The concept of linking the past and future remains timeless, complex, yet it connects us to a historical and futuristic mode of thinking.

It points to a new way of communication far beyond what is usually common and makes up a multicultural language.

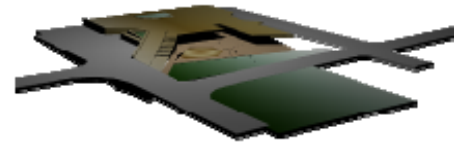
This magical unspoken expression throughout the manipulation of symbols and figures ensures a common significance of the projected design.

The conceptual design in its outlines intend to sketch the correlation between the historical background of the East and the prospective future introduced by the West, the cultural and art exchange between civilizations, and the people's multicultural production of culture.

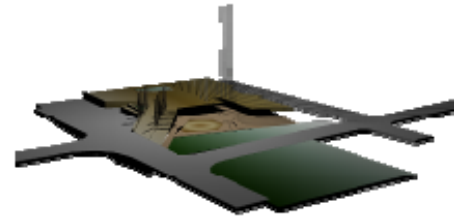
The project takes birth in the place where People meet the Piazza, filled with multiple Strata of an historical background.

It rises into new undefined shapes of Platforms, creating Arts And Culture forms.

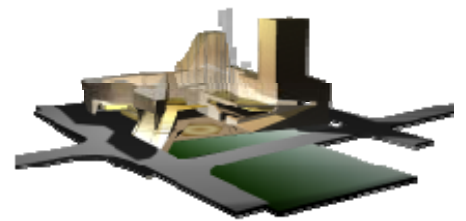
It is the edge of creation where East meets West in an act of Cultural Production.



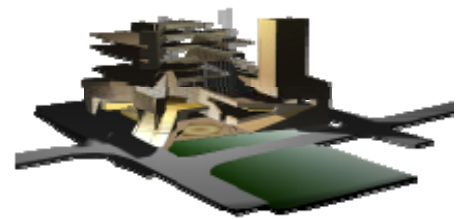
Piazza



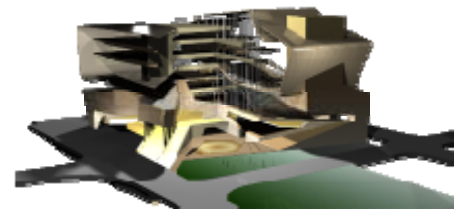
People



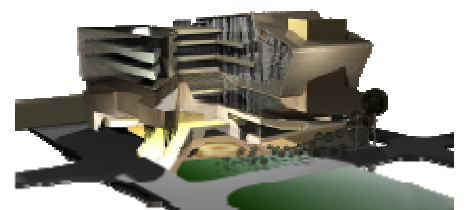
Strata



Platforms



Shapes



The Project