

The House stems from the idea of creating an outstanding shelter and a valid urban image emphasizing interaction and fusion with its position in the new development area and with its productive functional programme.

The strong (almost machine like) appearance and land articulation gives the feeling that it's anchored to its place and its jewel like void core provides its fluidity both in terms of its disciplinary intercourses and of its urban layout. High level of abstraction quality is maintained especially to create a quiet background to all activities that are going to take place and to give way to the challenge between creation and coincidence.

Visual continuity and activity are the main concerns for this project so as to maintain the goal of the project itself. All activities that House presents are designed to be both physically and visually connected to each other with ramps, galleries and halls under the powerful but poetic mass of the great performance hall. The emphasis on interactivity even reflects itself to the screen wall which looks into the main entrance hall reflecting live or recorded performances.

The pattern reflecting the idea of the interaction is used as a building expression to create a remarkable and unique skin. The massive look of prefabricated concrete panels also changed shaped and found three dimensionality when transformed into glass façade, representing the void where any movement can happen.

The contrast between concrete and glass is taken to an other edge with contribution of wooden panel cladding which emphasizes nearly as a gateway, the entrance creating a shelter than turning into the secondary open air foyer where numerous receptions and exhibitions may take place with a joyous view of the urban development that Beirut is going through.