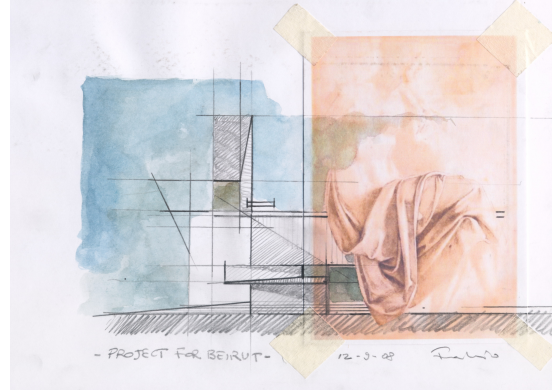
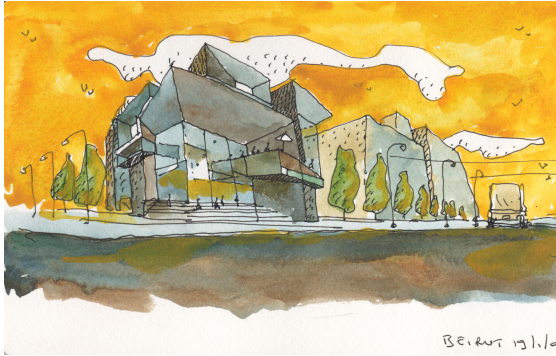
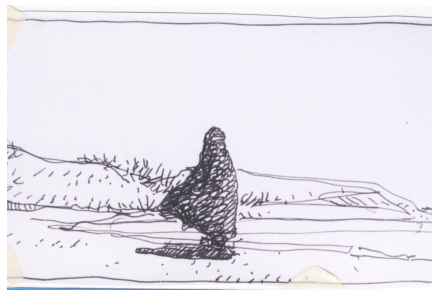


## INTRODUCTION TEXT

The aim of the building we propose is to find a point of balance between different times. A relation between the history and the future; a conjunction point between the west and the east cultures; a suspended moment between static and dynamic movements.

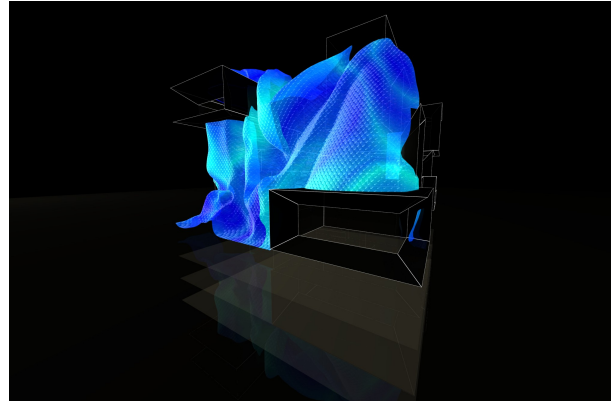
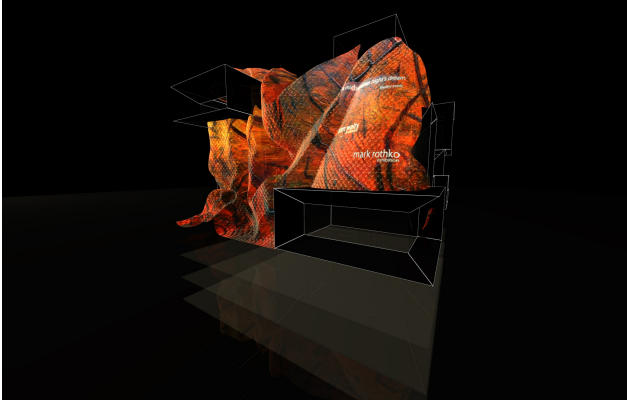


The choice of Leonardo is the choice of a symbol of culture in his most humanistic and developed meaning; the choice of an undeveloped Leonardo's drawing wants to create a link between different eras.

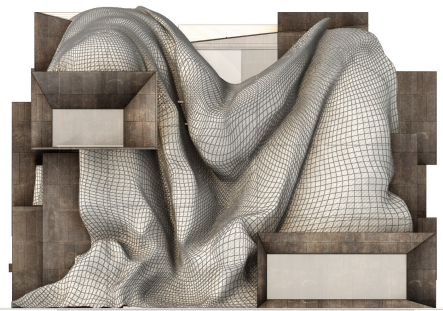
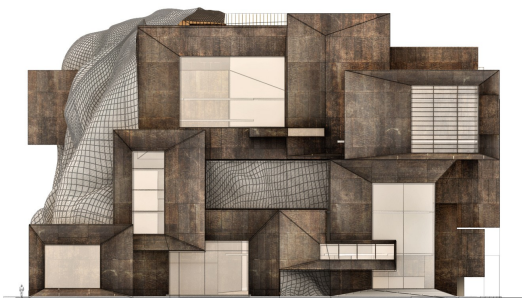


The drapery study gives a "formal" link between the western art and the eastern culture; it is an ancient study carried on with modern technologies.

In the informatics era it gives a strong image of this contemporary House of Culture.  
On this drapery skin can play digital images, paintings, writings.  
Facing the south, photovoltaic systems can be allocated on the whole surface.



On the other elevations, a system of connected giant frames, made of corten and corroded metal, shows the events of the House.  
They are eyes wide open, observing the world dynamics and changes; stage fronts and curtains showing human acts.  
They want to create a relation between the House and the world, made of looks between each other.



Inside, we considered the whole main staircase as an exhibition walk, with terraces and areas to allocate art pieces. Their steps, made of glass, allows the natural light, coming from the roof, to arrive until the ground floor.  
On the roof, in one last horizontal “frame”, is allocated a “cavea”: an outdoor theatre that gives a beautiful view of Beirut.