

Site/Location

Culture & Art Center of BEIRUT, is at the interface belt of the new city and the old one. The site is shaped by the main road of AVENUE GENERAL FOUAD CHEHAB and RUE AHMAD EL-JABBOURI. And the tower two is at its west side, and it faces a city plaza and a 164 meters high commercial and office zone at its north side. The AVENUE GENERAL FOUAD CHEHAB is at its south side. The whole area appears an expanding and dense pattern, the special site of the project and its public culture characteristic creates its double role as stimulating and being stimulated.

Super-Text of a City

The design tries to pursue to strengthen the connection of the several parts of a city, and make its existence as a super text pattern which includes multiplicity connects. It cannot only an image, a sound, a piece of music or a film, but mix together of diverse information. Each connection shows a direction, whose extension creates more branches, and furthermore creates a network system. The center of the network system exists as a super-text state, which makes it consulting point and put forward the development of the whole city.

Design Concept

The inspiration of the design comes from the geometric order hidden in the diverse square space created by the Arabic artists and craftsman, and it shows respect to the principles and rhythm that hidden in the Arabic traditional culture.

Starting from setting up a system, an order that created by repeating geometric pattern which build up by the arc structure of the Arabic traditional building. Like a Jigsaw Puzzle, then a special façade and space pattern come into being. The design tries to show the art and culture center as a Deconstruction omentum façade. Nature lights permeate the surface softly, and wrap the whole building. West technique meets the east architecture tradition, which merges a new and mixture culture atmosphere around the new building. Therefore, it can the changing state of a city from dense and opacity to a transparent, soft, open and fusion state. At the same time, this building expresses a deeper sense, recreation of a soul. The surface of the building creates a new meaning to erase the terrible memory of degenerate, violent and destroy.

Furthermore, it creates a new urban landscape, an important aesthetics sign and an abstract structure of a city which strengthen the nature landscape around it with a symbolic landscape mark.

Mobility of function and space

The main entrance of the building is at the north side of the site, and it faces to the city plaza which will help to organize the stream of people. The entrance hall release the space in a soft way and return the space to city, and extend the city plaza to the building and release the suppressing feeling of the space. The connection between outside space and inside space strengthen the flowing of the space. The underground garage and freight entrance is at the west side of the building and the service entrance is at the east side of the building. Through rational organization of different functional spaces, the disorder and intersection of the stream of people can be avoided.

Each function space links to one another with the flexible and transparent of the space design. Artists, Visitors and Specialists, Scholars gather together in the open and flexible space, trying to look for their own new expression.

Indefinite Space: Architecture Surface and Material

Covered by transparent polyphenylene triazene reticular. On its surface, the building expresses a graceful characteristic of art & culture from inside to outside. There are two main subject of vision effect: one the one hand, it set up a continuous interface and scrutable effect through repeating different factors; on the other hand, the vertical effect of the factors, continuous rhythm and the change of the light and shadow remind us of old arch colonnade—— Arabic Architecture Structure. Repeating of the architecture factors and Gothic Jholt creates surprising and rich implies.

Level separate effect will be realized by transparent polyphenylene triazene reticular. in the Art & Culture Center, which can express the thickness of the structure clearly and creates flowing atmosphere inside. Through illumination system design, the building shows the change of different colors. Different Level Structure and Transparent material will make people feel the depth of the space.

Architecture Structure Techniques

Mix-structure

Separate structure core and standing concrete, wall, ceiling, trussed construction with supporting beams and poles , external security guards outside maintain structure