

...“Polaris Beirut...”

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a peace park

The proposal creates a new “*tophos*” to refund a fragment of the city of Beirut in a specific moment, 2009, with a specific objective: to create an encounter point between cultures through art.

Polaris Beirut creates the “identity” of the place, and gives a name to the city-fragment.

If we can learn to feel the “*cityscape as a sensitive LAND...*” we can understand that scope is able to feel outside stimuli, able to feel under and inside the “skin”.

In Beirut, the *site-specific* is materialized as a “*Peace cultural park*”, as a peace-landscape inside the city, inhabited by art pieces.

It is created as a new universe, as a “*constellation*”, visited and rediscovered by citizens.

It is a process of displacements between “*a non-site*”, the cosmic sky of Beirut at the beginning of 2009, which fixes a “*point of reference*” the *0,00 polaris*; and “*the site*”, a sensorial experience of the landscape's inner an urban land.

It is a work in progress, as happens in the “Polaris Beirut...”

... **“Polaris Beirut...”**
renaissance ...al najda

Reveal the poetics-horizons: the proposal “Polaris Beirut” operates in between inner landscape and outer landscape.

.Inner landscape: A Beirut double-house

...A double-house, a house of art/ a house of culture, is no more than the activity that it congregates inside.

A visitor that does not exist yet, one that is on the way, and is the interpreter of the next cultural landscape...



.Outer landscape: A Beirut peace park

...Art ceremony becomes possible every day of our lives in every fragment of the peace park that we will re-create...

... "Polaris Beirut..."

