

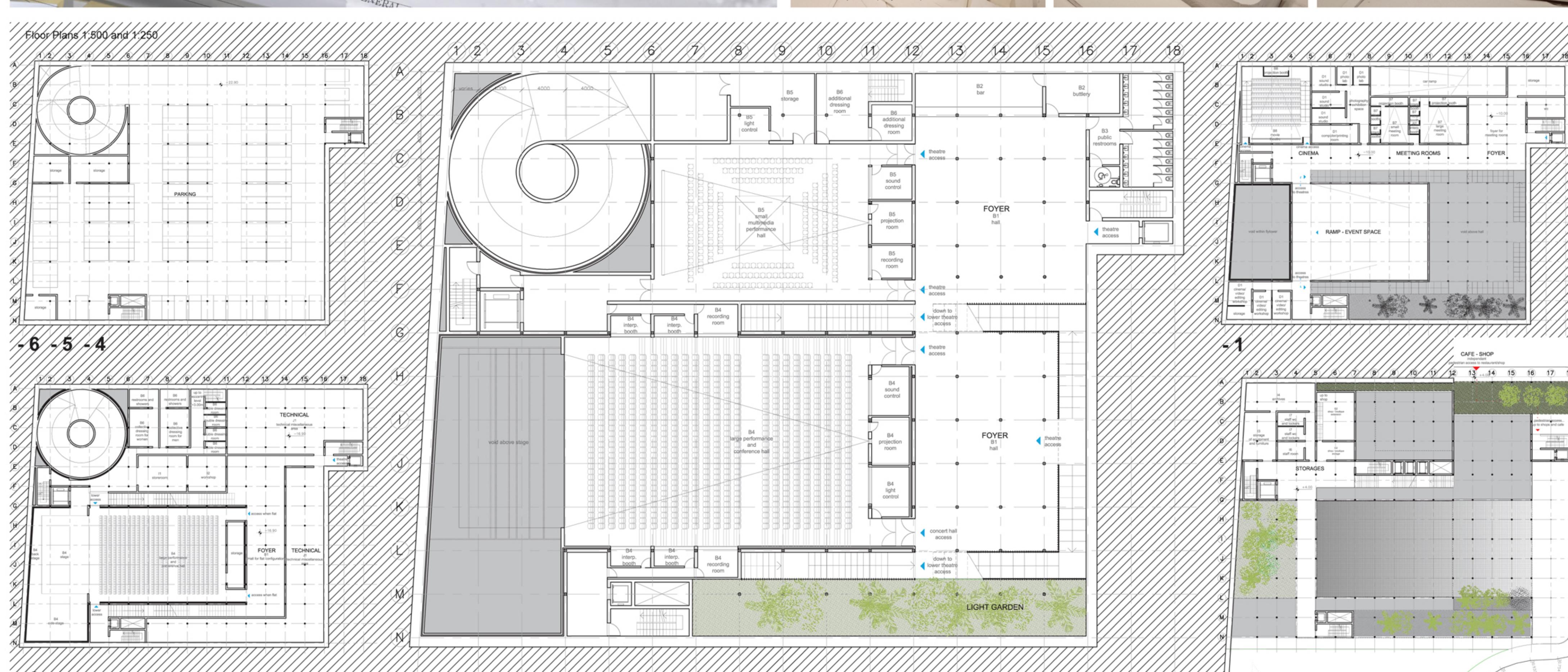
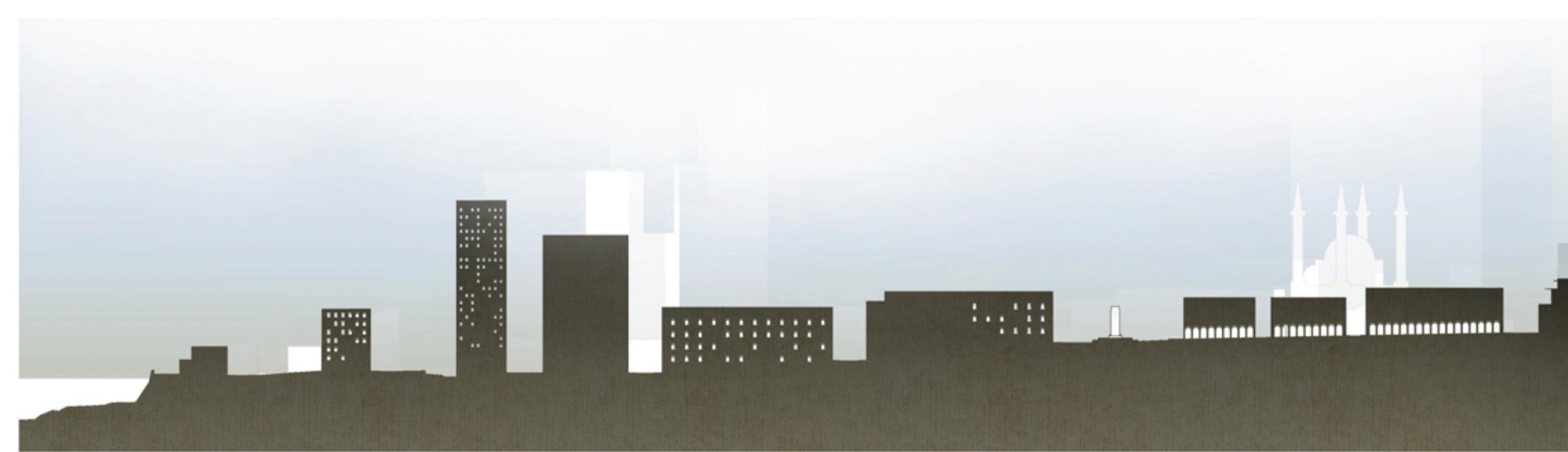
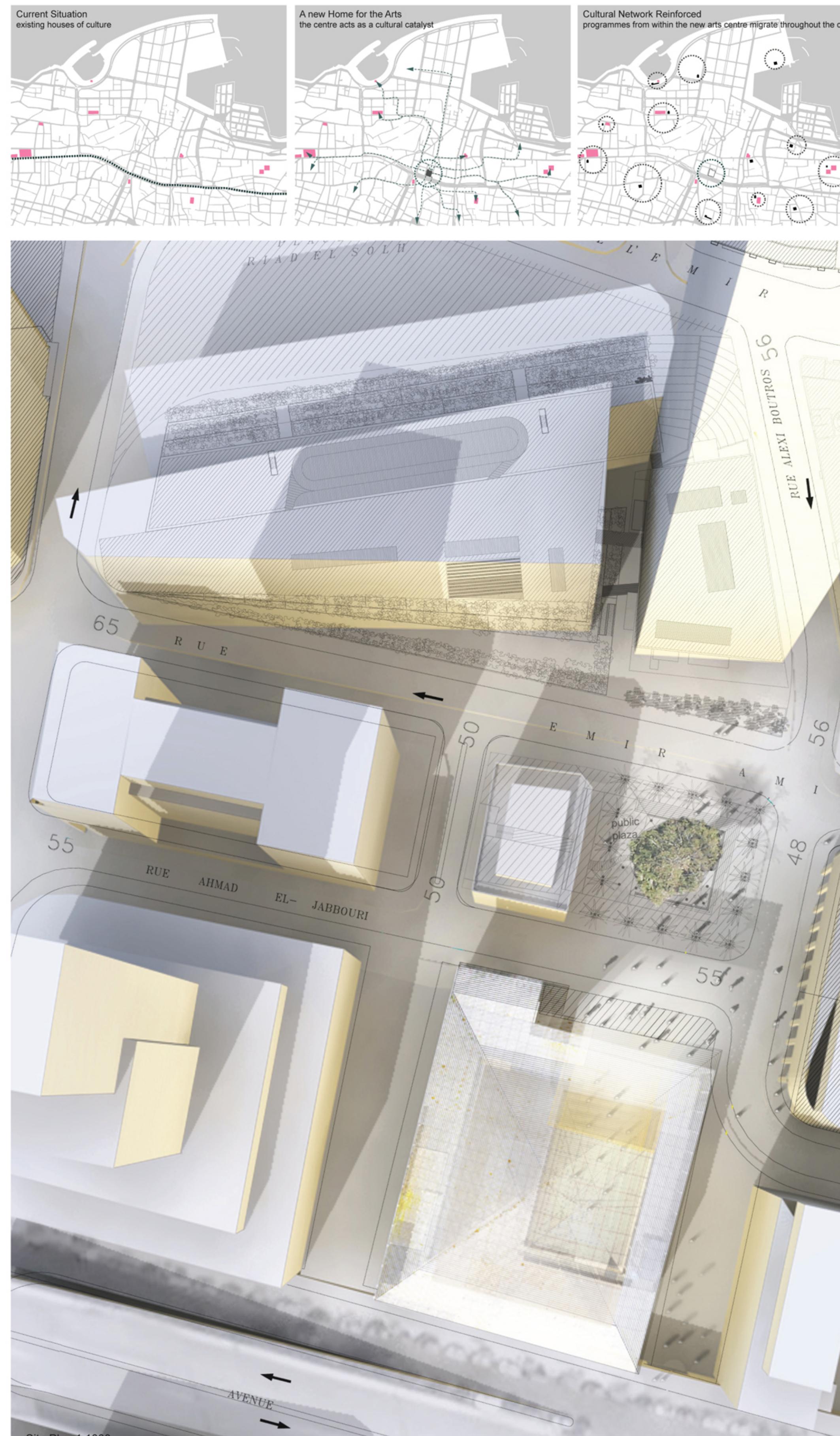
The House of Arts BEIRUT BEACON

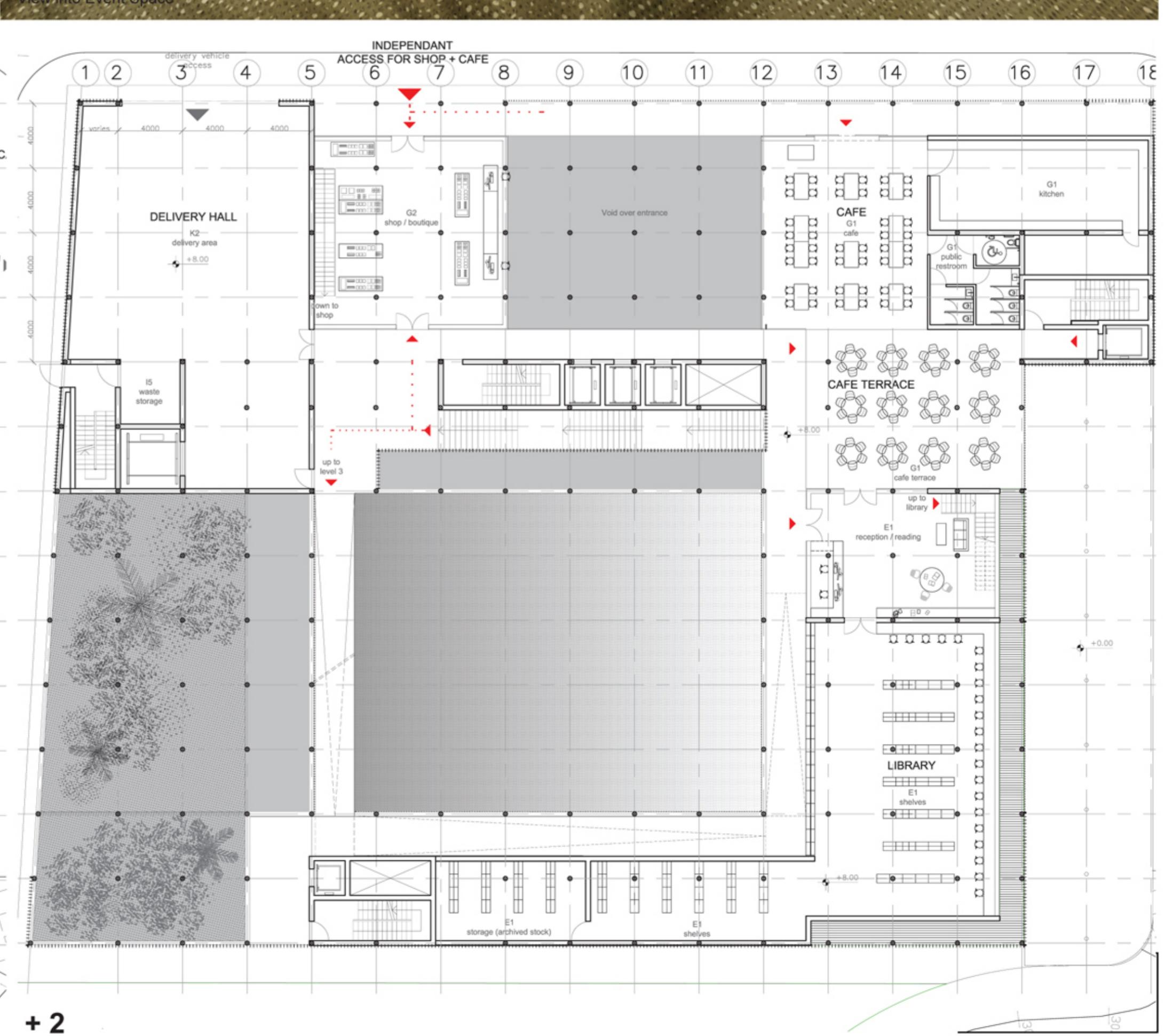
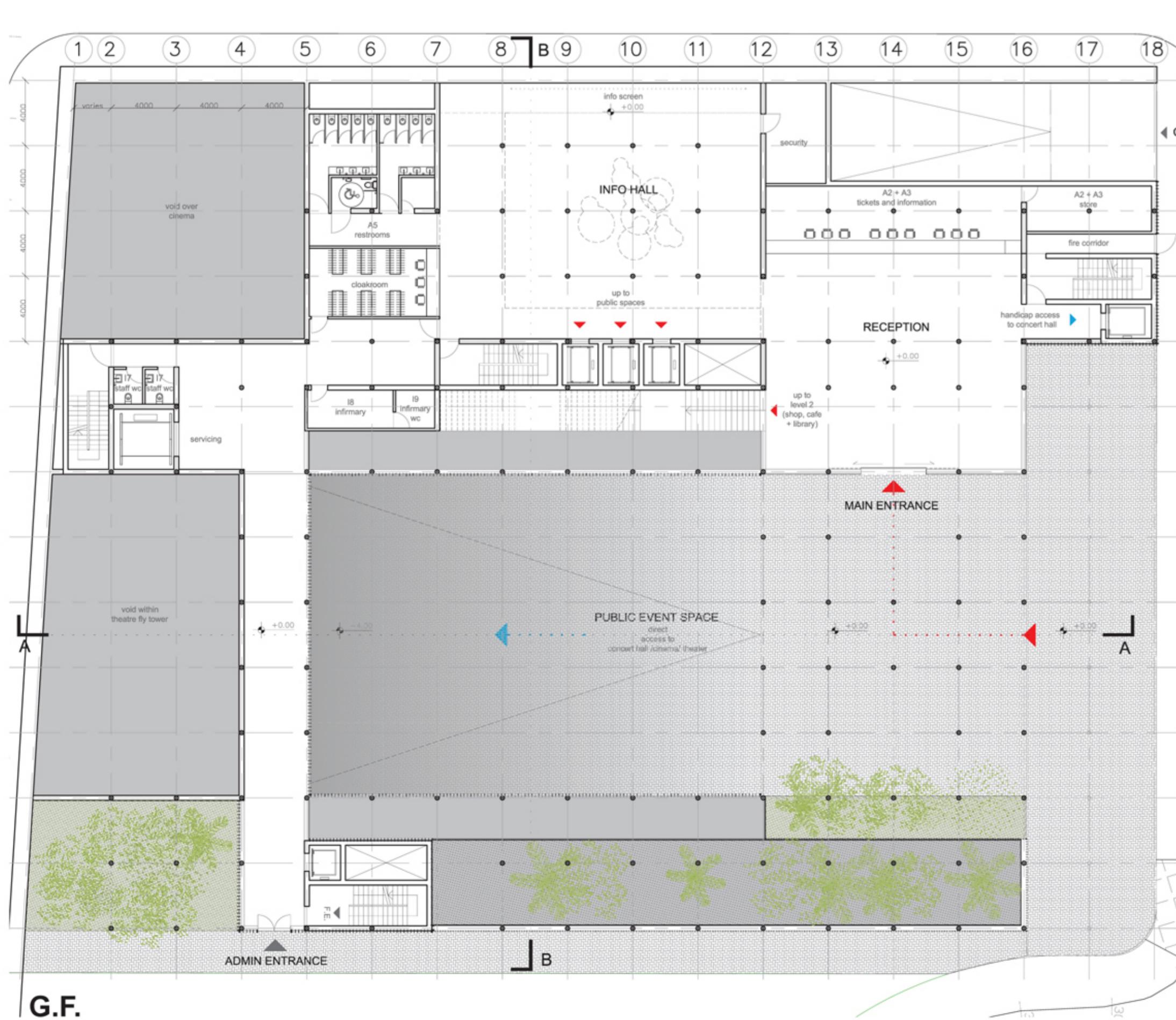
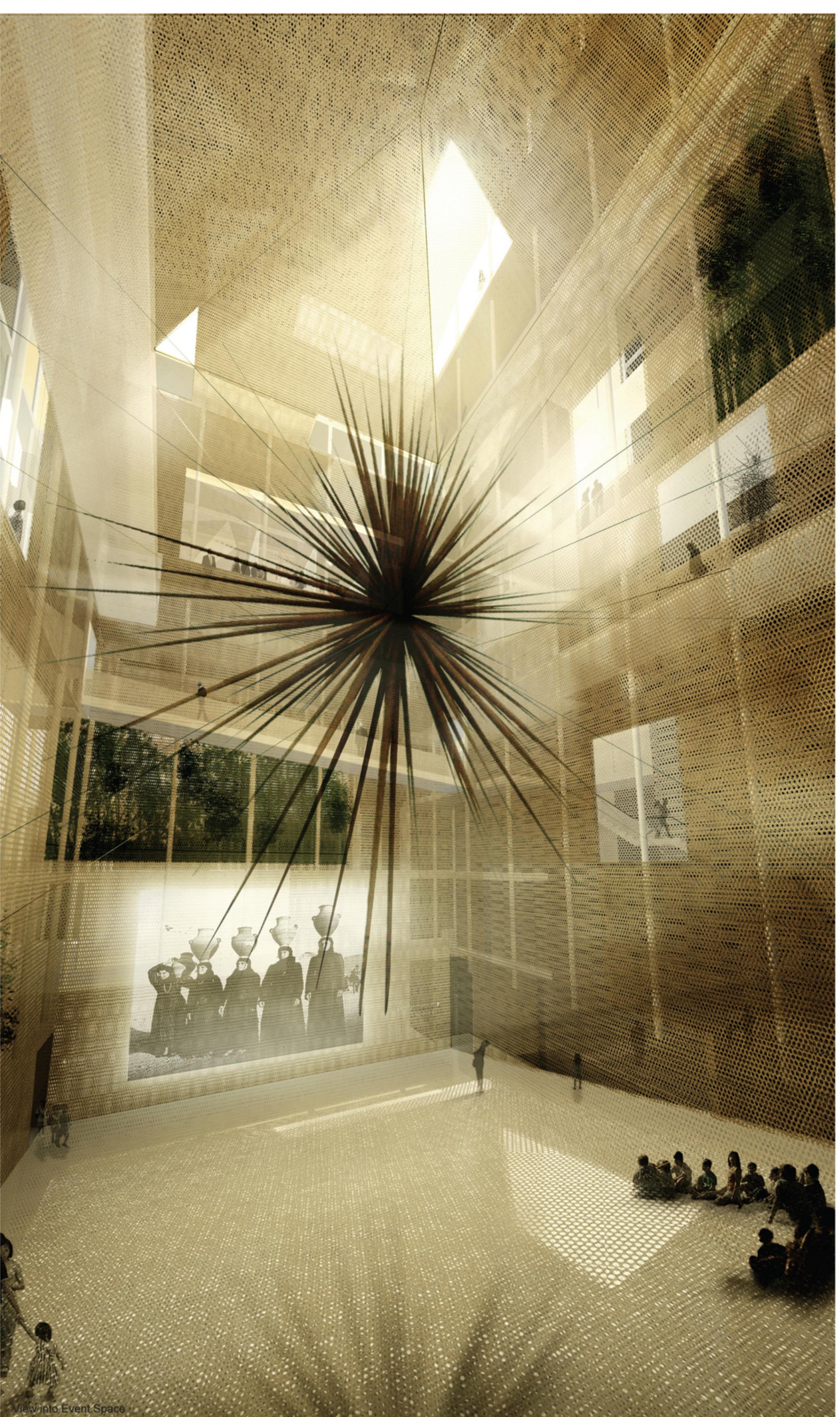
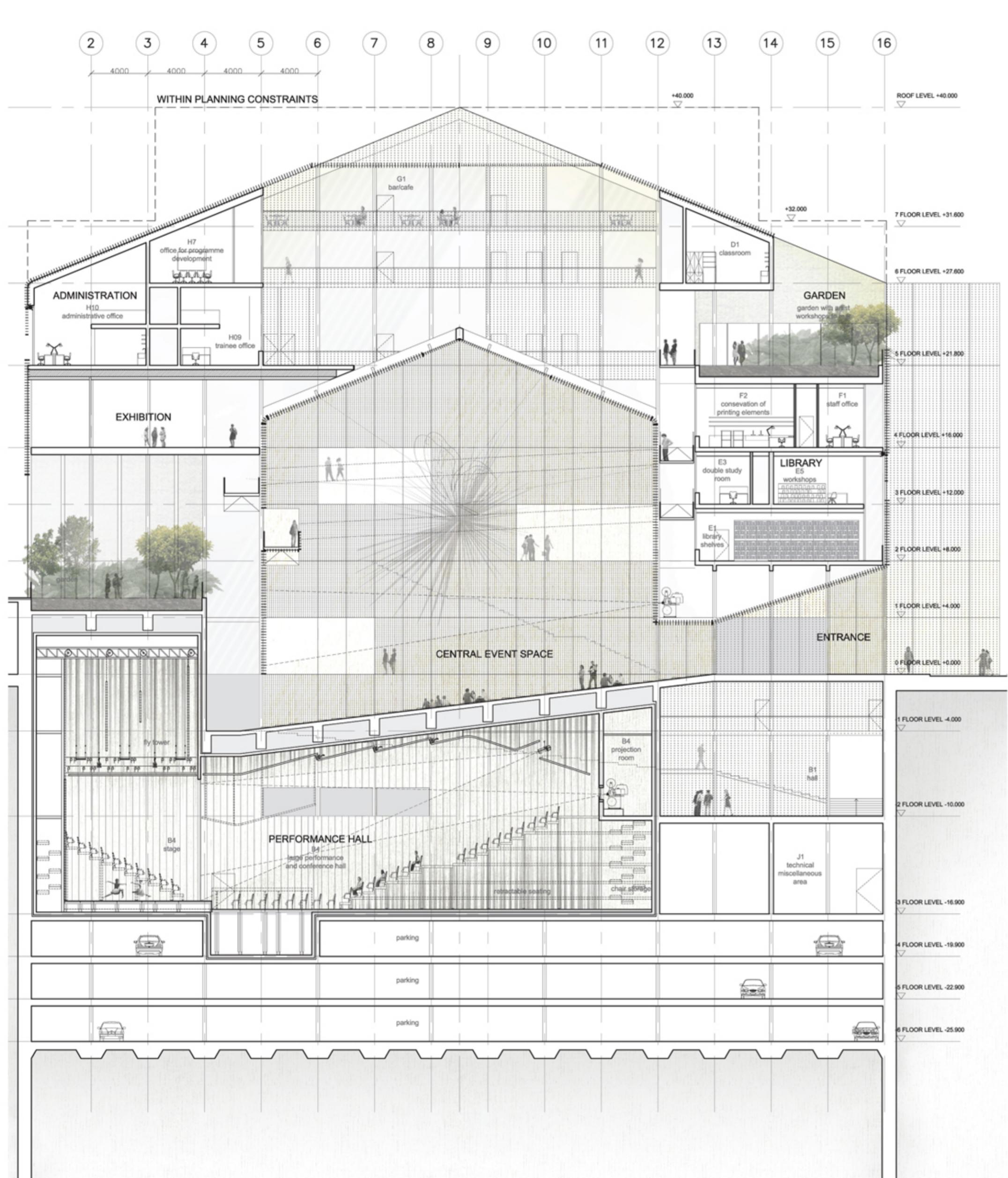
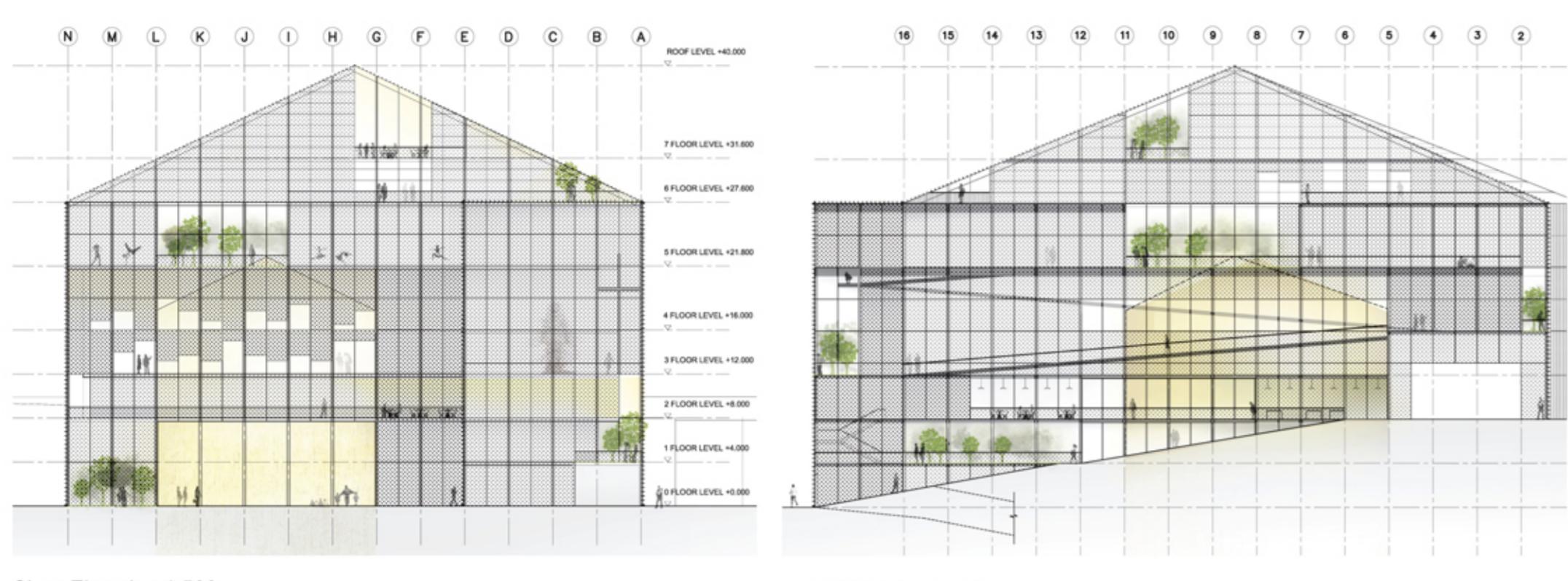
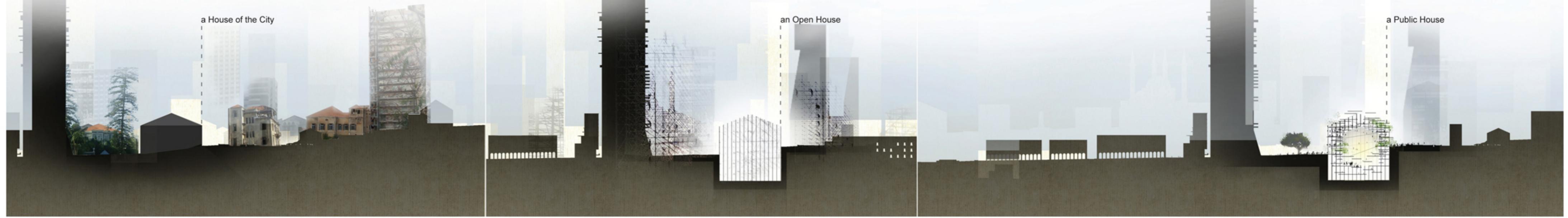
A House of Arts. A House. A House echoing the form of traditional Lebanese Houses. A House sitting modestly between the glamorous highrises that mark the skyline of the City of Beirut. A Place of Art that starts by paying homage to the few remaining houses that are glimpsed by the visitor wandering around the streets of the city. Houses that bear the traces of the rich history of Beirut. A city that constantly revives itself after each outbreak of war or earthquake. Houses that beautifully surrender to the invasion of nature and to the decay of time.

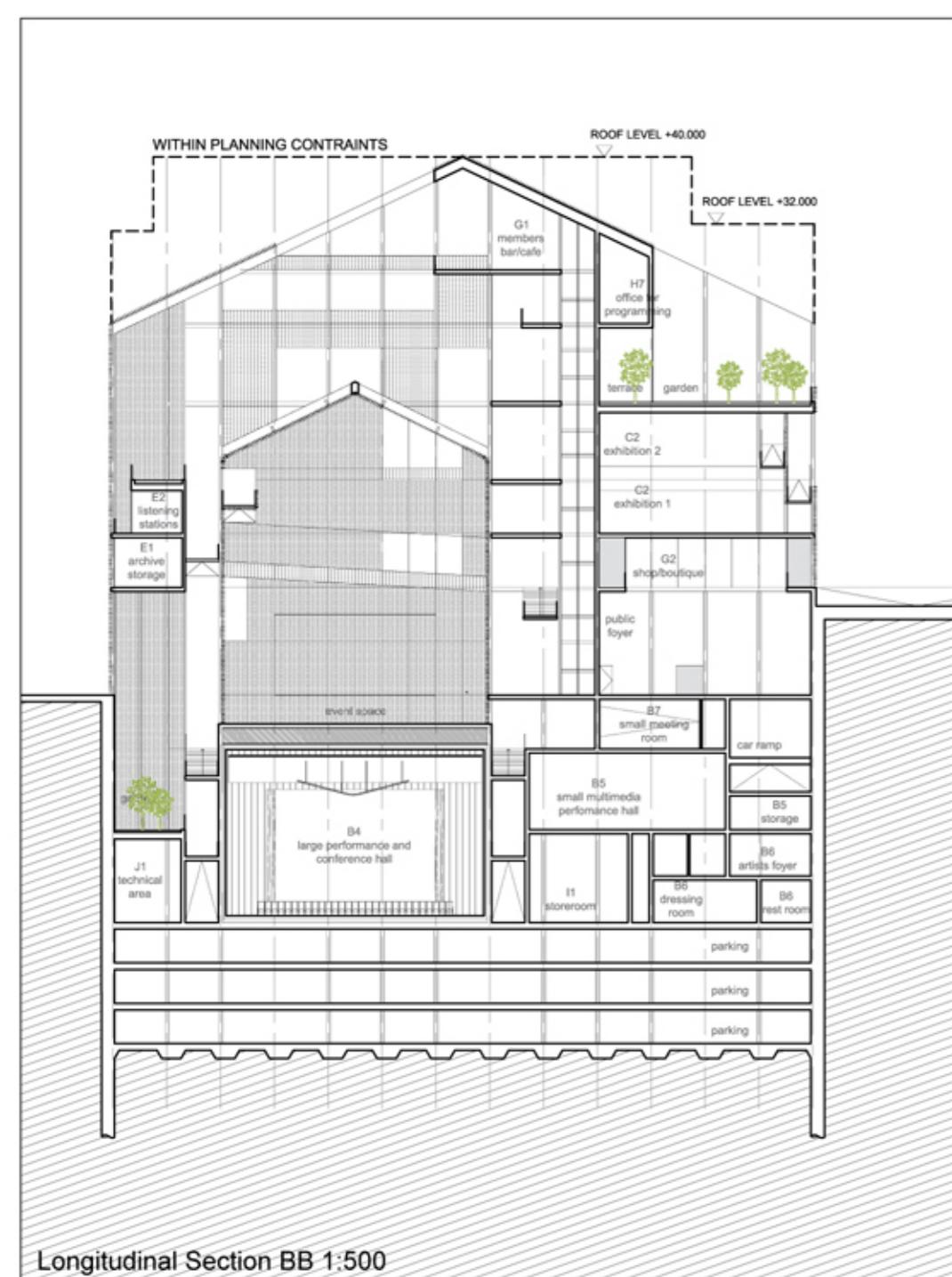
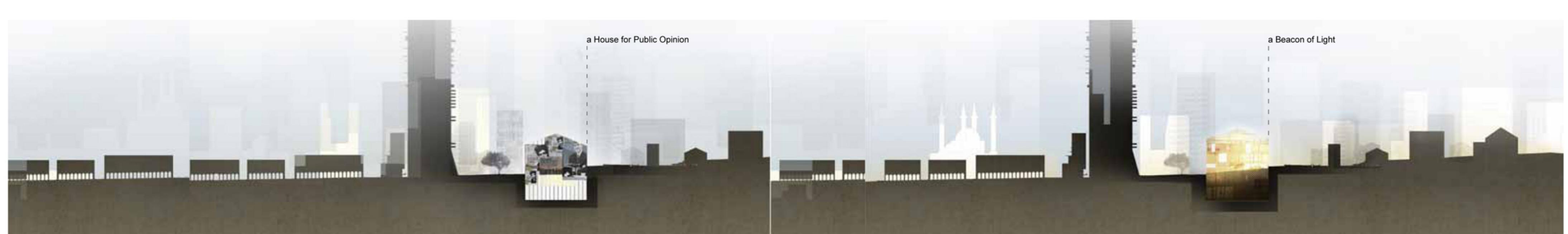
This House of Arts simply starts by spatialising its own name to bear the spirit of these traditional Lebanese houses unique to the city. A house that wants to belong, through the spontaneity of its shape, to every citizen of Beirut and beyond. A shape or a line that every child could draw. A Contextual House that speaks to the local and international Lebanese community, wherever they are around the world. Drawing them into its heart and becoming a Home. The House of Arts is an Open House that reflects the continuous under construction state of Beirut. It is an open structure. A Public space. A Place for continuous transformation. A place which expresses the passing of time through the seasonal changes of its hanging gardens. A House whose face evolves with the changing events in Beirut. Expressing information and events in the manner that the city displays its banners.

An Incubator for Activities and for the communication between the various arts it embraces around its public heart. A central open void. A space for the uncertain. A place for a varying public. An enticing void attracting differing fractions and origins. A heart embraced by the existing artistic networks of the city and inspiring new ones to grow. A space awaiting its visitors to fill it with their spontaneity. An intriguing space to discover. A place for reaching out into the city's events or just for laying back and enjoying an open projection.

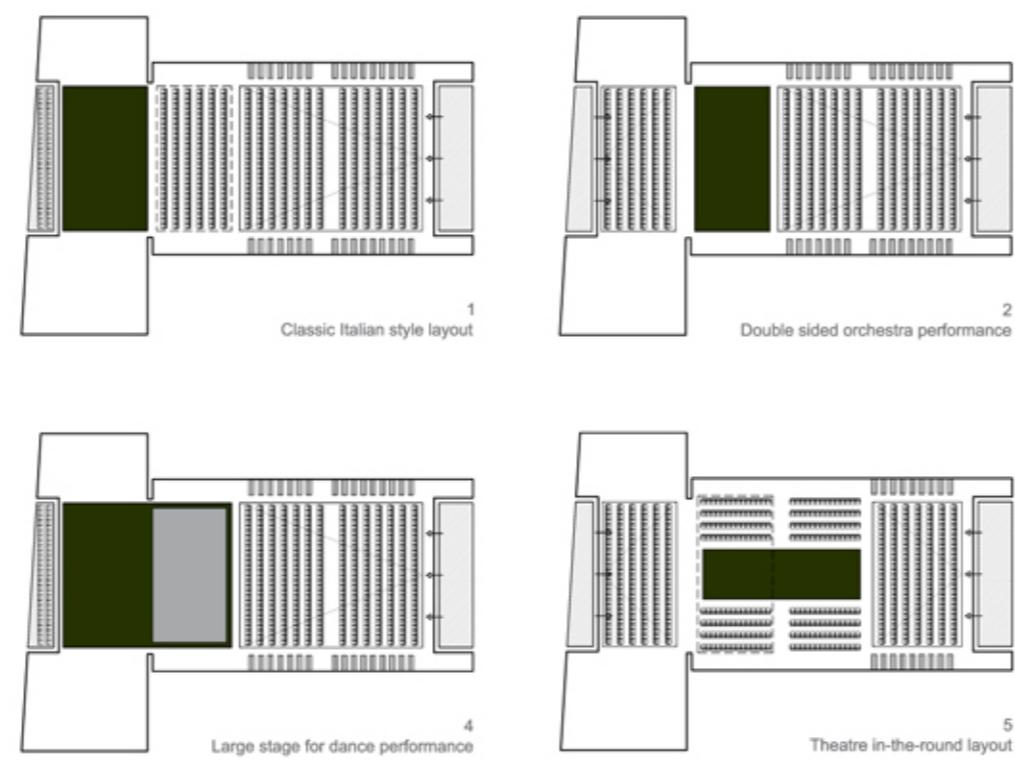
A House that is a home for everyone - from Lebanon, the Arab world and Beyond.



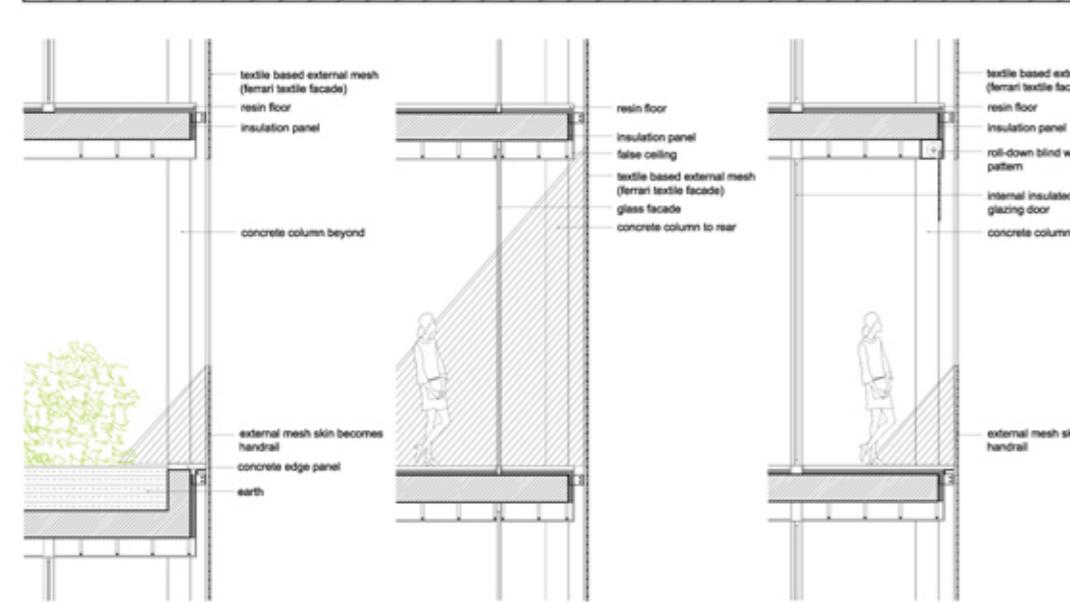
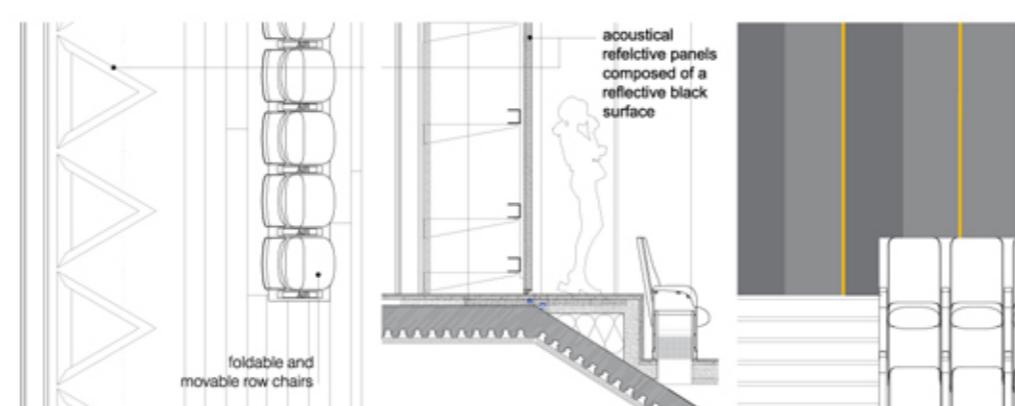




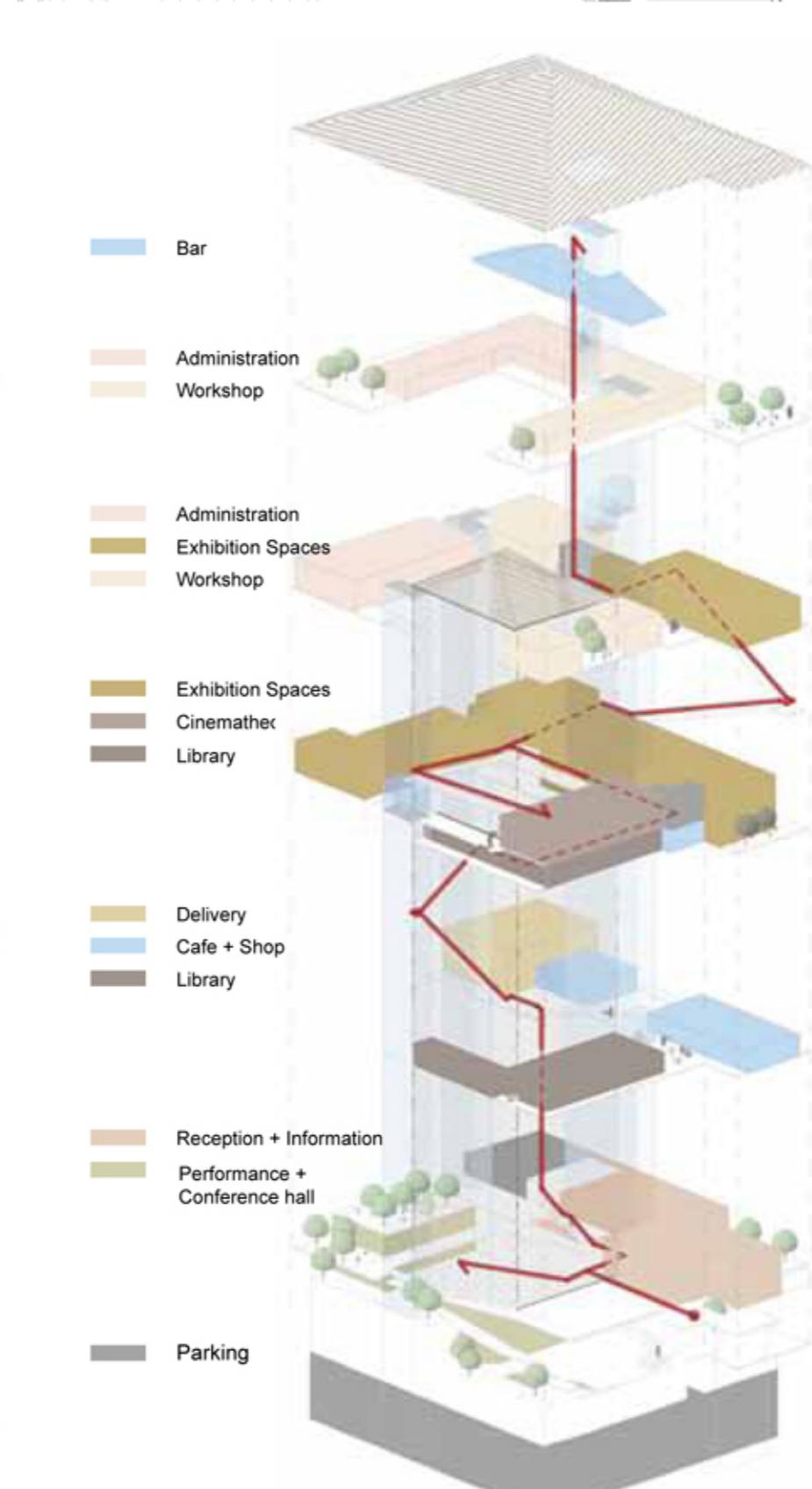
Sample Configurations of Large Performance and Conference Hall



Performance Hall Details and Materiality: plan, section and elevation



Sustainability Study: Facade Details

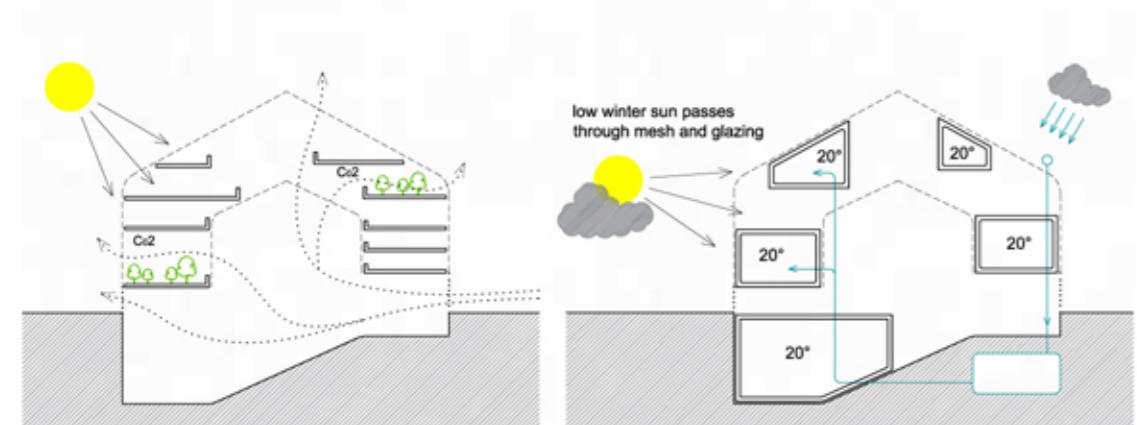


The House of Art parallels the traditional Lebanese house typology through its form with a central courtyard. This form has a great ecological value, allowing the building to work with the climate.

a. SUMMER: Passive ventilation cools the building in the summer. The heat and glare of the sun are diffused by the external mesh system.

b. WINTER: Low winter sun passes through mesh and glazing. Heating costs reduced through enclosure of inner volumes and a localised heating system.

In addition a water collection system filters and redistributes rainwater throughout the building.



Sustainability Study: Concept Diagrams

