PERFORMANCE AND CONFERENCE HALL:

For the main auditorium we propose a fully equipped proscenium stage; the small auditorium will have a black box character with a technical ceiling and movable seats to enable a vast choice of configurations; the projection room is prepared to serve the National Cinematheque. Theatre, dance, acoustic concerts and oratories are some of the most likely performances; Cinema projection, live concerts, congresses, conferences, seminars, etc. where electroacoustics will dominate the scene, are alternative activities for these spaces. Acoustics suited for live recordings and broadcasting connect it to the rest of the world.

Large Performance and Conference Hall: Its shape can be read from the main exterior space through the copper blades. From the staircase it will be seen in all its amplitude. Here, one can understand that the acoustical shell is free of the covering roof. The Large Performance and Conference Hall aspires to be as encompassing as possible. The Hall’s layout consists of a series of fanned radial sections, centered on the stage, forming an ellipsoid in its entirety.

Multipurpose usage for the Large Performance and Conference Hall as music and theatre require very different room acoustic properties (opposite material characteristics), raising the need to use interior variable acoustics. A box-in-a-box solution (double structure) must be applied to the main structural concept design at least for the performance halls and the movie theatre. These measures will isolate the buildings from external sources of vibration and noise.
Something adaptive. Change is its name. This is not an
House itself. The House is designed with present
first occupies all the plot’s surface. From this shell, mass is
operation, the surface at ground floor level of the project
exterior spaces in the interior of the plot. At the end of this
cross-shaped void. The center of this void and the inside of
and through its transparency we feel its pulses. The exterior
in the creation of art and culture. It is always free,
open to all, yet shelters and protects. Like in the courtyard
people from Beirut and the world will come to
another step is taken: Beirut constructs its House of Arts
influenced by its extraordinary atmosphere, come together
and Culture. People from Beirut and the world will come to
reflect upon and distance themselves from everyday life and,
technology but is independent of it, so something bigger.

URBAN AND ARCHITECTURAL OBJECTIVES:

The project is designed from a single volume, a shell that
occupies all the plot’s surface. From this shell, mass is
constructed and shaped through reduction and proportion. The
size of this shell is not dependent on the area of the plot it
sits on, but determined by the mass and proportions of the
project. All the spaces that are created within the plot are
formed by the subtraction of the internal spaces of the shell
and its layers of materials. Through this, we are able to
further the urban grid planned for the location. Through the
vegetation of the exterior spaces, one can see the copper
white concrete, heavy and compact, and the thin blades of
matters will age and create a patina without changing
their character, thereby, preserving the character of the
whole building over time.

Copper, light and permeable, that define the project’s
character of these two components, the peripheral shell in
allows for the planned integration of the building within
the urban grid planned for the location. Through the
removal around two perpendicular axes, thus, creating a
blades on the interior facade. It is the

In its course and struggle to animate its great civilization,
culture is a place of reunion and exchange. It is always free,
open to all, yet shelters and protects. Like in the courtyard
in the creation of art and culture. The House of Arts and
Culture. People from Beirut and the world will come to
reflect upon and distance themselves from everyday life and,
technology but is independent of it, so something bigger.